

chat

13:02:32	From Caroline Hyde-Brown : happy new year!
13:03:40	From Gwendolyn Meyer To Richard Povall(privately) : Sound like she has another device connected
13:04:51	From Rachel Magdeburg : I think Jane has an echo as she is shown as a participant twice
13:05:11	From Carolyn Black : Well spotted Rachel
13:09:14	From Tamsin Grainger : Hello from Edinburgh! apologies for not using my video but I am eating and it may not be pretty. Happy to be here
13:17:19	From Jane Eaton : DID YOU CONSIDER OTHER MATERIAL BEFORE SELECTING GOOD OLD SLICED BREAD
13:18:49	From Caroline Hyde-Brown : human demands on the planet....I think bread compares well to this!
13:19:31	From Rachel Magdeburg : rachelmagdeburg@hotmail.co.uk . Also find me on instagram @rachelmagdeburg and axisweb
13:19:35	From susie david : Thanks Rachel! Fascinating work.
13:19:52	From Rachel Magdeburg : thanks
13:20:15	From Tamsin Grainger : Yes thanks Rachel. really interesting. I kept thinking about gravestones!
13:23:54	From Paeony Lewis : Will look up your interesting work, Rachel - thanks. Intrigued to see how you use objects in different ways: white bread, cabbages, cucumbers, etc.
13:30:55	From JULIE GIBNEY-VAMVAKARI : Hi Richard, do you gather mineral samples as pigments?...you could make some amazing paints & inks!
13:37:25	From Richard Povall : I think the argument is that there's too much 'new stuff' in the world.
13:37:28	From JULIE GIBNEY-VAMVAKARI : apologies, I am internet challenged
13:37:38	From Richard Povall : Don't worry Julie!
13:39:27	From Richard Povall To Richard Broadbent(privately) : Martin - thank you. I'm sorry I had to cut you off because it was a really interesting presentation. I love those rocks!
13:39:49	From Gwendolyn Meyer : Interesting to see your work Jane at https://janeaton1947.wordpress.com/ecofashionart/
13:40:11	From Richard Povall : Thanks for finding and sharing that Gwendolyn
13:42:19	From Caroline Hyde-Brown : I love the colours!
13:43:53	From Caroline Hyde-Brown : a great lockdown narrative!
13:45:57	From Caroline Hyde-Brown : was Julie a fashion stylist/designer?
13:46:58	From susie david : Good question Richard!
13:48:27	From JULIE GIBNEY-VAMVAKARI : Hi Caroline...I'd a designer...but now researching natural pigments and binders and substrates...it's a huge rabbit hole....and so totally amazing! Tho I live on Milos
13:50:15	From Caroline Hyde-Brown : is Jane on a website?
13:51:43	From Paeony Lewis : Personally, I don't see why it matters that Jane gives an explanation if the aim is to change env perceptions. Also, it helps draw in the public so they don't feel confused/ignorant.
13:53:00	From Jane Eaton : Yes, if you go to my membership page on artdotearth you will find links to my website, instagram and any other relevant links. I hope you enjoy.
13:53:49	From Caroline Hyde-Brown : 🙏
13:55:20	From Carolyn Black : Thank you everyone, but I need to rush off now.....Happy New Year!
13:55:43	From Gwendolyn Meyer : What material are you working with ?Bob
13:57:26	From Richard Povall : Hi Gwendolyn. We can ask Bob but clearly he works with lots of different materials. I think the true trink was muslin
13:57:55	From Tony Lopez : Swiss army knife Bob
13:58:04	From Tamsin Grainger : is the cross flat on the ground or vertical in a snow bank?
13:59:11	From Jenny Zeller : I have to sign off but wanted to say thank you for this lovely gathering. looking forward to more in the future.
13:59:21	From Richard Povall : OK thanks Jenny
13:59:26	From Caroline Hyde-Brown : I have to go thank you everyone 🙏
14:03:27	From Paeony Lewis : Perhaps I missed it (!) but still wondering how the cross motif came about within all your work. Also, is your work commissioned or spec?
14:07:02	From Tony Lopez : Have to leave now, thanks Richard for this meeting.
14:07:06	From Jane Eaton To Richard Povall(privately) : Please are the large works using the cross as motif commissioned?
14:07:12	From susie david : I have to leave the session now but thank you so much Richard.
14:07:21	From Richard Povall : Bye everyone!
14:07:55	From Gwendolyn Meyer : Interesting wrk Bob thank you
14:08:21	From robynwoolston : Thank you everyone!a refreshing interlude indeed :-)
14:08:24	From Ruth Broadbent : Thanks so much everyone. Really enjoyed it.
14:08:36	From Jane Eaton To Richard Povall(privately) : Thanks for organising, great way to spend an hour.
14:08:44	From Tamsin Grainger : Thank you very much
14:08:48	From Gwendolyn Meyer : Thank you great to join again thanx bye
14:09:00	From JULIE GIBNEY-VAMVAKARI : ...Thanks to everyone for their presentations!
14:09:07	From Anna Kirk-Smith : Thank you everyone!
14:09:08	From Gudrun Ingratubun : thanks a lot for the interesting insights
14:09:10	From Paeony Lewis : Really enjoyed seeing your work, Bob. Stained glass window particularly appeals to me.