Loraine Leeson: Active Energy Stream wheel design © engineer Toby Borland (detail).

The wheel will be used to drive an aerator in Three Mills Tidal Basin to oxygenate the water and provide an environment where fish can breed.

FEEDING THE INSATIABLE
creative explorations of real and imaginary futures

DARTINGTON HALL • NOVEMBER 9-11 2016

@ARTDOTEARTH
#FEEDINSAT
welcome

Dr Richard Povall, Conference Convenor and Director of art.earth

One of the initial impetuses behind organising this event was the breakthrough achieved at COP21 which for the first time bound 195 nations to reducing greenhouse gases and set a real target for reducing overall increases in global temperatures. This accord, agreed in Paris in 2015, felt like a real cause for celebration and a time to look to the arts and to creative minds for ways to meet these targets not with gritted teeth but with beauty and elegance. As of last month 191 of the 195 original signatories have signed the treaty, and 86 have ratified it through their legislatures, binding climate change targets into law.

Since the original agreement just under a year ago, however, we have seen our own nation and other rich first world countries making decisions that blatantly work against the aims of Accord de Paris. In the last few weeks the UK government has agreed a new runway for London which will result directly in a 5% expansion of flights through the capital. Regional airports, including the nearby Plymouth Airport which was forced to close only a few years ago due to lack of business, are already planning their own expansions in response. The resultant overall increase in global warming seems simply to have been quietly set aside. Politicians talk of ‘mitigation’ and ‘new technologies’, but this feels like thin-land.

This gathering, of course, has its own carbon footprint so it is up to us over the next few days to maximise the value of our conversations and consider ways to turn them into action.

regenSW

Regen passionately believes that sustainable energy has a vital role at the heart of a successful economy and thriving local communities. We are an independent non-profit that uses our expertise to work with industry, communities and the public sector to revolutionise the way we generate, supply and use energy. We are ambitious on the scale of our impact and want to be the leading national experts to enable radical change in the energy system at a local level. We’re experts in how sustainable energy works, and what needs to be done to make it work better in areas such as technical, financial, business modelling and policy change.

Energy cannot be considered in an entirely intellectual perspective; energy generation is the inextricable beating heart of our culture, the invisible ingredient in our diets, the unseen web that binds us to each other, to our places of work and our places of fun and to strange people in strange lands. We cannot hope to grasp the magnificent complexity of many projects we fund and support.

I’d like to welcome you to Dartington and to encourage you while you’re here to explore this beautiful and rather extraordinary place.

art.earth

art.earth is a family of artists and organisations whose work focuses on contemporary arts and ecology, the environment, and the natural world. See page 14 for more information.

art.earth is led by Richard Povall; co-directors are Camilla Nelson and Mark Leary. www.artdeartearth.org | artdeartearth

Schumacher College

Schumacher College, located in the beautiful surroundings of Dartington, has an enviable reputation for cutting-edge learning. Our work is to inspire, challenge and question ourselves as co-inhabitants of the world to ask the questions we all struggle to find answers to so to find sound knowledge, intuition and wonder in our search for solutions.

Schumacher College is an international centre for nature-based education, personal transformation and collective action. Come here for short courses and postgraduate study with the leading thinkers, practitioners and activists of our time. Join us for education, co-creation and participation in a more resilient, equal and sustainable world.

The College recently launched its Arts & Ecology programme, delivered through art.earth.

Dartington

Dartington is many things to many people but one aim underpins everything — how we use our estate to stimulate new thinking and action to help develop a more sustainable, more just and more enriching world. In this, very little has changed since Dorothy and Leonard Elmhirst bought this estate in 1925 and embarked on what they called the Dartington Experiment to regenerate a rural community.

The Elmhirsts welcomed artists, economists, social reformers and social activists to Dartington and encouraged them to grapple with the pressing issues of the day. This common theme then, as now, concentrated on making the world a better place for others. Today we are a social enterprise that ploughs surplus from our commercial enterprises back into the many projects we fund and support.

www.schumachercollege.ac.uk
www.dartington.org | @Dartington

useful information

Accommodation

If you are staying here at Dartington all questions regarding accommodation should be directed to Guest Reception which you will find in the Courtyard (see map 4).

Lunch

Lunch is provided for all registered participants in the Great Hall.

Evening Meal

The Conference Dinner on the first night (November 9) takes place in the Great Hall and must be pre-booked.

Internet access

Wireless internet access is available throughout the estate with good coverage within and adjacent to almost all the buildings. To gain access simply choose ‘Dartington Guest’ as your wireless access point and follow the registration instructions. Once you have registered your account should remain active throughout your stay.

Transport

Recommended taxi firms are Badger Cabs 01803 848400 and Orchard Cars 01803 666732.

The mainline rail station is Totnes, five minutes by car, approximately 30 minutes on foot.

Country Bus 165 serves the Dartington estate, departing from the bus stop outside the Granary Courtyard area is TQ9 6EL.

Recommended taxi firms are Badger Cabs 01803 848400 and Orchard Cars 01803 666732.

What to do in an emergency

In the event of a fire alarm, the fire muster point is the Great Lawn.

Where to get help

You will find stewards and staff/crew around, wearing these badges:

Please note that the Dartington estate is a working environment. Please be aware of others using the estate.

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9
Laura Hopes: Title: Love, Landscapes and the Creative Mind — Re-Imagining Nature as a Resource for Sustainability

Title: A Dangerous Gift: Artists Expanding Frames of Cognition In Environmental Discourse

Denise Kenney (Canada)

The presentation explores the role of the artist as detached observer and ironic critic, or as earnest commentator, conveying abstract ideas in a manner that is both accessible and provocative. The purpose of the project is to encourage philosophical debate around human awareness and energy landscapes, and to prompt the audience to consider the implications of these discussions for their own lives and how they perceive the world around them. The project aims to facilitate a deeper understanding of the complex relationship between human consciousness and the natural world, and to encourage the audience to consider the role of art in shaping our perception of the environment and our responsibility towards it.

Title: Greening the Governance of Energy: How culture and creativity can influence change

Presenters: Natalia Eernstman (UK) and Jackie Yeaman (Australia)

When: Session 8 | 10 November 11.45 | Great Hall

Presenter: Anaïs Roesch (France)

Title: Nature Shining Forth: Being in the Presence of Technological Objects

Youth, Nature and Ecological Sustainability

Presenters: Natalia Eernstman (UK) and Jackie Yeaman (Australia)

When: Session 7 | 10 November 16.45 | Great Hall

Presenter: Anari Sausbeau (France)

Title: Mixed energy transitions, cultural change and the role of arts

When: Session 8 | 10 November 11.45 | Great Hall

All of our cultures are dependent on the energy sources that make them possible. And each energy source brings with it certain cultural values that accompany that energy source – either energy source makes possible.

Presenter: Rebecca Furry and Elizabeth Monroe (The Land Art Generation Initiative, USA) with Chris Furrer (curator, Scotland)

Title: Forming, Flux, and wonderland: and easy energy landscapes

When: Session 1 | 10 November 14.15 (Great Hall)

Vegetable lights that can appear on the municipal street to communicate the presence of a public art installation or event. These lights are made from recycled materials and are powered by solar panels or wind turbines. The lights are designed to enhance the visibility of the art installation and to draw attention to the sustainable practices used to create it. They are intended to promote awareness of the importance of energy conservation and to encourage the use of renewable energy sources.

Laura Hopes: Title: Forming, Flux, and wonderland: and easy energy landscapes

When: Session 1 | 10 November 14.15 (Great Hall)

When the lights are turned on, they change color to indicate different levels of energy use and to highlight the importance of energy conservation. They are intended to create a sense of community and encourage people to think about their energy consumption.

Two parallel tracks for postural posture are also available, empowering everybody everywhere to improve their health on their own terms and activities, with style.

The glow and season nature of climatic activity is a key level, storing energy and, contributing to the overall mass of matter, the interlinked forest, while being in control, is possible by juggling parameters of the low-level renewable energy. It is possible to be active in a public art and considering continuing energy source project is the key cultural solution. The light and energy generation analysis, for instance, to improve the general public’s awareness of the sustainability of the work at the same time, is accomplished in a circular fashion.

The presentation will include talks on how people have been forced to adapt to the changes around the world. This will be done by focusing on the role of creative practice in the natural world, with an emphasis on the role of the artist in the sustainability of the field.

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sessions (cont.)

for a community energy group and running a holistic project has meant that I am able to move from the individual to the collective and potentially engage with various behavioural change among other things. Whether it is farming which are teaching children to ride a bicycle, a large group of people in training to sew, or showing them how to light fire with paper towels, scissor to make a stick, sharing a cinematic experience seems to be an effective way of reaching people who would not engage with written material. Our community energy group has found that the general public is more likely to engage with energy-related issues as we are working on where they can do something. Some workshops are energy efficient, others are more focused on having fun while thinking about exploring new methods to engage with people in a more meaningful way towards a cultural future and a more sustainable way of living.

Presenter: David Hadley (UK)
Title: #Crowdsourced Landscapes
When: Session 16 | 10 November 17.00 | Ship Studio

I am a filmmaker, artist and researcher. Over the past year, I have been engaged in a project examining the patterns of the Arctic landscape through the eyes of different species. This project was produced this summer at the Centre for Alternative Technology, Wales. I will share my thoughts on the potential of this research to inform and shape the way we view our planet.

Presenter: Shiela Alikhan (Pakistan)
Title: Art and Science: Hacking our emotions
When: Session 12 | 10 November 12.45 | Great Hall

I am an artist and a curator. I was born and brought up in Pakistan and I have been working with the idea of using art and technology to explore the impact of climate change on our emotions and our bodies.

Presenter: Lila Steuer (UK)
Title: Switching Heads - sound mapping the Summit
When: Session 16 | 10 November 16.30 | Mill Studio

I am a sound artist and I have been working with the idea of using sound to map the Summit. I have been working with the idea of using sound to map the Summit and to explore the impact of climate change on our emotions and our bodies.

Presenter: David Kantor (UK)
Title: Reading Poetry while the world burns
When: Session 14 | 10 November 15.30 | Ship Studio

I am a poet and a writer. I have been working on a project that explores the idea of reading poetry while the world burns. I have been working with the idea of using sound to map the Summit and to explore the impact of climate change on our emotions and our bodies.

Presenter: Golden Tree Productions (Ghana)
Title: Making art happen - a day in week
When: Session 10 | 10 November 12.00 | Mill Studio

I am a curator and a writer. I have been working on a project that explores the idea of making art happen - a day in week. I have been working with the idea of using sound to map the Summit and to explore the impact of climate change on our emotions and our bodies.

Presenter: Referate (UK)
Title: Confronting colour
When: Session 17 | 10 November 17.00 | Ship Studio

I am a designer and a writer. I have been working on a project that explores the idea of confronting colour. I have been working with the idea of using sound to map the Summit and to explore the impact of climate change on our emotions and our bodies.

Presenter: Theo Zapata (UK)
Title: Switchback: turning on a light bulb
When: Session 13 | 10 November 12.45 | Mill Studio

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## Wednesday, November 9

<table>
<thead>
<tr>
<th>15.45</th>
<th>Registration opens</th>
<th>Great Hall</th>
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</thead>
<tbody>
<tr>
<td>16.30</td>
<td>Welcome</td>
<td>Richard Hoult and meds@hayon (CEO RegenSW)</td>
</tr>
<tr>
<td>16.45</td>
<td>Session 1: Opening Keynote</td>
<td>Elisabeth Monson, Robert Evan (360) &amp; Chris Fortune (Scotland)</td>
</tr>
<tr>
<td>17.45</td>
<td>Afternoon sessions end</td>
<td></td>
</tr>
</tbody>
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**Evening session**

- **Great Hall**
  - 18.30: Conference Dinner (pre-booked only)
  - 20:00: Announcement and Awarding of the 2016 CIWEM Nick Reeves AWE Inspiring Award
  - 20.15: Performance: Significantus Piano Suite IX with Lola Perrin and guest Laura Coleman

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**Great Hall**

- White Hart Bar open until 23.00

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**Great Hall**

- Performance: Significantus Piano Suite IX with Lola Perrin and guest Laura Coleman

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**Great Hall**

- White Hart Bar open until 23.00

## Thursday, November 10

<table>
<thead>
<tr>
<th>07.30</th>
<th><strong>BREAKFAST</strong></th>
<th>White Hart Dining Room (if staying at Dartington)</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.00</td>
<td>Registration</td>
<td>Great Hall</td>
</tr>
<tr>
<td>09.30</td>
<td>Welcome &amp; housekeeping</td>
<td>Richard Hoult</td>
</tr>
</tbody>
</table>

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**Ecologies**

<table>
<thead>
<tr>
<th>09.45</th>
<th>Session 2: Cathy Fitzgerald (Ireland)</th>
<th>The Ecological Turn: Why and How Can We All ARelax Our Focus on Art and Ecological Practice?</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.15</td>
<td>Session 4: Nancy Holmes (Canada)</td>
<td>A Tangential Call - Designing a Platform of Ownership in Environmental Discourse</td>
</tr>
<tr>
<td>10.45</td>
<td>Session 6: Laura Kim Sommer (Norway)</td>
<td>The Activating and Other Environmental Art Clusters with Potential to Inspire the Climate Movement</td>
</tr>
</tbody>
</table>

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**Communicating**

<table>
<thead>
<tr>
<th>11.45</th>
<th>Session 14: Anais Roche (France)</th>
<th>Absorbing Energy, Cultural Change and the Power of the Arts</th>
</tr>
</thead>
</table>

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**LUNCH**

<table>
<thead>
<tr>
<th>13.30</th>
<th><strong>LUNCH</strong></th>
<th>Great Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.30</td>
<td>Plenary</td>
<td>Great Hall</td>
</tr>
<tr>
<td>15.20</td>
<td>Short break</td>
<td></td>
</tr>
</tbody>
</table>

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**Workshops** (1.00 - 1.30)

| Workshop 1: Soundwalk Radio (UK) | 15.10 | Laura Hayes (UK) | Tank: Non-standard Units of Measurement |
| Workshop 1: Soundwalk Radio (UK) | 15.40 | Holly Owens (UK) & Kristina Pilipenko (UK) | Switching Heads - sound mapping the Summit |
| Workshop 1: Soundwalk Radio (UK) | 16.00 | Naomi de la Tour (UK) | Playing with metaphor: New ways of understanding things |
| Workshop 1: Soundwalk Radio (UK) | 16.30 | Richard Lewis (UK) | Logo: Walking through the world's ears |
| Workshop 1: Soundwalk Radio (UK) | 17.00 | Alex Murdin (UK) | Geometric Landmarks |
| Workshop 1: Soundwalk Radio (UK) | 17.30 | Debra Centazzo and Paolo Bombelli (UK/Italy) | Connecting art, colour, nature, and health through the lens of art and science |

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**Other Things**

- Richard Lewis is offering an open fire throughout the Summit, located in the Tennis Court.
- The wood used in the fire comes from the Dartington estate’s managed woodland. Those taking part in Richard’s workshop on Day 2 will also be working with the fire. (Full details are subject to confirmation and are unavailable as we went to press.)

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**Great Hall**

- White Hart Bar open until 23.00
sessions (cont.)

Title: Active Energy
When: Session 21 | 11 November 10:15 | Great Hall
"When electricity prices prevent some people from heating their homes, and the River Thames is just like the sea, only much worse, then it's time for action. I'm counting on you!" Hannah Imlach, a member of the Greenpeace Club at a session in East London when I met I've been through the Greenpeace Club is an active campaigner against climate change and has led campaigns for local and national policy changes, developing local and wind power in the British Isles. The Earth, and I'm encouraged to encourage us all to take a stand in the face of climate change, like Hélène and others in Portland, I think in the same way."

Title: Enabling Imagination and Enabling the Body — building in Kathryn Janes's poetry
When: Session 16 | 10 November 10:15 | Ship Studio
"Just do you know what matters in this world?" — Just do you know what matters in this world? — and what are the most useful things to let them know? What are the most useful things to let them know? — and here I am, the one who knows them. It is something, it does something' , (Morton), and I do believe Jamie's poetic view of birds caught in Jamie's works (starting from Monty Python and the Holy Grail. But how does Kathleen Jamie know so much about swallows and Ford's swallows? And what about the mysterious and elusive Ford's swallows?"

Title: Feeding the insatiable and feeding the birds — birdwatching in Kathleen Jamie's poetry
When: Session 24 | 11 November 10:45 | Ship Studio
"In the first in the series entitled Switching Heads sound mapping the..."}

Title: The Factory of Doing: human agency and energy generation
When: Session 19 | 11 November 10:15 | Great Hall
This paper presents the concept of 'factories of doing' – an idea that links renewable energy generation data to provide structure for musical works.

Title: Dissensual infrastructure: the common space in–between
When: Session 28 | 11 November 14.30 | Great Hall
Murdin talks about dissensual infrastructure as a place for a reassertion of the idea of the commons, and explores the concept of the commons as industrial biofuels, nuclear or wind turbines. But how do we reduce consumption when we do not value it?

Title: Active Energy
When: Session 22 | 11 November 11.45 | Great Hall
I speak about and play recordings of my musical works confronting or revealing the hidden data around the project. I will be inspired to develop and create the sculpture, and then returning Eigg to document the work at Laig weir, Switching Heads – sound mapping the..."
resilience (societal/environmental/creational).

Designed as a field-lab to: cultivate artisan-leaders and propagate their indigenous knowledge; help release the energy and form of their intrinsic creative power; provide a wellspring to refresh eco-inspired field praxis and cultural production; inspire taproot designs of socially innovative applications.

The narrative is inspired/informed by their voices, showcasing the Woven Gaze project, as a creative test-case. The institute will host a summit on the Mountain Valley Pipeline, through the beautiful Blue Ridge Mountains of USA.

It will provide dialogue about inquiry into the underlying tenets of the culture; the concept of eco-artisanal metaphors, and theory of Transformative Intelligence. It will integrate visual anthropology, arts-based experience, co-creative action, and naturalistic learning.

Transformative Intelligence theory was developed to interpret the ethos/culture/impact of sustainable artisan communities with particular regard to the experiential nexus of creativity, cognitive and market development. It opens the criticality to construct knowledge, personal perspectives of artisan-based experience/work/culture and an infrastructure to externalize understanding and apply site-specific cultural methodologies. The theory developed organically from Kelly’s fieldwork as a reflective practitioner/action researcher and doctoral studies.

Chloe Whipple: How to make 15 litres of water a day work

Our next creative summit In Other Tongues: creating metaphysics, embodying language takes place at Dartington next June. All the details shown here are preliminary.

Deadline for proposals: 20 December 2016
Registration opens: 10 January 2017
Programme announced: 13 January 2017
Early Bird Registration closes: 2 February 2017
Residential Short Course begins: 4pm Friday June 16, 2017
Short Course ends: 4pm Tuesday June 20, 2017
Summit begins: 4pm Wednesday June 21, 2017
Summit ends: 4pm Friday June 23, 2017
Updates and event website: inothertongues.info

Our understanding of the world around us remains, as ever, a constantly-shifting thing. We have always sought to explain natural phenomena we can’t understand and to use myth and religion to discern pattern, meaning and narrative within this most complex and puzzling place. As our scientific understanding of the world evolved to become culturally dominant we sought to dismiss superstition and myth, confident in our new understandings and knowledges, delighted with our new-found ability to de-frock the ineffable wherever and whenever we found it.

And yet we also mourn, acknowledging the loss of the unknowable and what Berman refers to as the ‘archaic tradition’ (Berman 1981). He reminds us that earlier cultures understood certain things about light and colour, electricity and gravity that modern science has left out. There have been persistent voices from the margins: voices such as Gregory Bateson whose ideas — and the new ways of thinking they spawned — have allowed us to view the world once again in richer, more inclusive spiritual and animist terms without necessarily embracing the notion of a supreme, spiritual being.

Richard Povall & Mat Osmond
art.earth is a family of artists and organisations whose work focuses on contemporary art and ecology, the environment, and the natural world. We’re like a family because we’re all different and we all have differing views and sometimes we hug and sometimes we squabble (and sometimes we just go up to our rooms); we’re not like one because anyone can join. But we are family by choice with a shared ethos and a shared commitment to the planet on which we all live. art.earth is a core component of the emergent Arts & Ecology programme at Schumacher College.

The nuclear family includes the Centre for Contemporary Art and the Natural World (CCANW) and the research group Research in Art, Nature and Environment (RANE).

We are currently in conversation with potential family members in the UK and beyond and are developing a programme of activities such as this one as well as artist residencies, exhibitions, co-operations and creative support systems. Our teaching and research is global in reach and includes the development of a number of courses launching in 2017 that ultimately will lead to a new MA in Arts & Ecology. Above all, art.earth is an organ of progressive thoughts around ecological arts practice.

art.earth is led by Richard Povall; co-Directors are Mark Leahy and Camilla Nelson.

If you have any ideas or contributions, or would like to help maintain it, please send them to richard@artdotearth.org.
Conference-related locations are shown with **LOCATIONS**

1. Great Hall **Conference HQ**
2. Ship Studio
3. Holand Room
4. Accommodation Reception
5. White Hart Bar and Restaurant
6. Roundhouse Café
7. Garden Room and Tennis Court
8. Higher Close (student accommodation)
9. Great Lawn (fire muster point)
10. Soundart Radio studio
11. Schumacher College
12. Bus stop (bus to Totnes)